



APPLICATION FOR MEMBERSHIP

MUSICIANS' ASSOCIATION OF SEATTLE LOCAL 76-493, AFM

3209 Eastlake Ave E, Seattle, WA 98102 (206)441-7600

Web: SeattleMusicians.org Email: info@local76-493.org

FOR OFFICE USE ONLY

NEW AMOUNT _____

REINSTATE BOARD _____

ML _____ welcome _____

referrals _____ card _____

Name: _____
first middle last

Professional Name: _____

Social Security #: _____

Date of Birth: _____

U.S. Citizen?: ____ If not, type of Visa: _____

Primary Instrument: _____

Secondary instruments & other skills see back page.

Address: _____

Telephone (primary): _____

Telephone (secondary): _____

Email(s): _____

Is it ok to publish my Phone Number? _____

Published for members only

Is it ok to publish my Email? _____

Published for members only

Website: _____

Do you wish to be listed in the performance acts of our website? _____

Social Media (optional): _____

Closest Relative (or other person who will always know your current address) not living with you:

Name: _____

Telephone: _____

Are you currently an AFM member? _____

If so, Local # and city: _____

Are you a former member of the AFM? _____

How was membership terminated? _____

Are you currently a member of a musical group? _____

Please list groups and styles: _____

Please name any manager(s) or booking agents with whom you have any agreements: _____

Who referred you to Local 76-493? _____

Do you teach privately? ____ If yes, please list instruments or subjects: _____

Do you wish to be listed in the Instructor section of our website? _____

PLEASE FILL OUT AND SIGN THE REVERSE SIDE!

LOCAL OFFICER APPROVAL _____ DATE _____

PROFILE INFORMATION/SECONDARY INSTRUMENTS

Circle number of all that apply.

- | | | | | |
|--------------------|--------------------------|---------------------------|----------------------------|-----------------|
| 1. Accordion | 23. English Horn | 43. Mellophone | 60. Saxophone,
Baritone | 81. Violin |
| 2. Arranger | 24. Euphonium | 44. Oboe | 61. Saxophone, Bass | 82. Vocals |
| 3. Autoharp | 25. Fluegelhorn | 45. Oboe d' Amore | 62. Sitar | 83. Xylophone |
| 4. Bagpipes | 26. Flute, Alto | 46. Organ | 63. Sousaphone | 84. _____ |
| 5. Banjo | 27. Flute, Soprano | 47. Organ, Pipe | 64. Synthesizer | 85. _____ |
| 6. Bass, Violin | 28. French Horn | 48. Penny Whistle | 65. Tamburiza | 86. _____ |
| 7. Bass, Electric | 29. Glockenspiel | 49. Percussion | 66. Theremin | 87. _____ |
| 8. Bassoon | 30. Guitar, Acoustic | 46. Perc—drums | 67. Trombone, Alto | 88. _____ |
| 9. Bassoon, Contra | 31. Guitar, Dobro | 47. Perc—drum set | 68. Trombone, Tenor | 89. _____ |
| 10. Bouzouki | 32. Guitar, Electric | 48. Perc—congas | 69. Trombone, Bass | Reading ability |
| 11. Celeste | 33. Guitar, Pdl Steel | 49. Perc—Latin | 70. Trombone, Valve | Excellent |
| 12. Cello | 34. Hammered
Dulcimer | 50. Perc—steel drums | 71. Trumpet | Average |
| 13. Clarinet, Eb | 35. Harmonica | 51. Perc—timbales | 72. Trumpet, Baroque | Fair |
| 14. Clarinet, Bb | 36. Harp | 52. Perc—timpani | 73. Trumpet, Piccolo | None |
| 15. Clarinet, Alto | 37. Harpsichord | 53. Piano | 74. Trumpet, Bass | |
| 16. Clarinet, Bass | 38. Keyboards | 54. Piano, Electric | 75. Tuba | |
| 17. Composer | 39. Keyboards, Bass | 55. Piccolo | 76. Tuba, Wagner | |
| 18. Conductor | 40. Mandolin | 56. Recorder | 77. Ukulele | |
| 19. Congas | 41. Marimba | 57. Saxophone,
Soprano | 78. Vibraphone | |
| 20. Copyist | 42. MIDI/
Programmer | 58. Saxophone, Alto | 79. Viola | |
| 21. Cornet | | 59. Saxophone, Tenor | 80. Viola da Gamba | |
| 22. Didgeridoo | | | | |

Authorization For Check Off Of Work Dues To All Employers Of My Musical Services

I hereby authorize you to deduct from my pay and to remit to Local 76-493 of the American Federation of Musicians of the United States and Canada, from any wages earned by me as your employee those membership work dues, or the work dues equivalent, of a percentage of my earning which I am required to pay, and at the times I am required to pay, pursuant to the constitution and/or Bylaws of Local 76-493 and the AFM.

This authorization shall be irrevocable for the period of one year from the date hereof, and shall automatically renew itself and be irrevocable for successive annual periods unless written notice is given by me to Local 76-493 thirty days prior to the expiration of any one year period.

Signature _____ Date _____

Membership Obligation

I pledge to abide by all Rules, Regulations, and Bylaws of the AFM and the Local stated above. I agree to pay all dues and assessments (including work dues on all musical services performed) required by those Bylaws. I further agree to complete any orientation or indoctrination required by that Local within the time specified by its Bylaws. I authorize the American Federation of Musicians and the above-named Local to act as my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and conditions of employment.

I further authorize the AFM, in the name of the AFM or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a party plaintiff or defendant in suits or proceedings, or to bring suit in my name or the AFM's name, in respect of any AFM collectively negotiated agreement or any statutory royalty or remuneration payment to which I may be entitled under the laws of the United States or other countries or under international law or treaties. I authorize the AFM to offset from any royalties and remunerations collected the reasonable expenses of collecting, administering and distributing those royalties and remunerations.

I also understand that, when the Federation receives any residual payments for a new use of a musical product, the Federation will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and located, and I do not file a claim for payment with the Federation within three years after the Federation receives the payment, I authorize the Federation thereafter to transfer the monies due to me to the general treasury to be used to defray the costs of administering and operating the Federation; provided, however, that at any subsequent point I may file a written claim with the Federation and, upon doing so, I shall be entitled to receive the residual payment to which I am entitled (without interest and offset by the applicable Federation work dues) unless the State is then holding the residual payment I am due, in which case I shall apply to the State for my payment.

Signature _____ Date _____