From Warren’s Desk

By: Warren Johnson, Secretary/Treasurer

Attendees of the June 6th General Meeting approved Resolution #1-2017. Passage of the resolution allows the Local to establish an Emergency Relief Fund (ERF) for members. The initial funds making up the ERF will come from what was the Contract Emergency Fund and Musicians’ Club of Seattle contributions. To date, the Club has contributed $120,000 to the Association, earmarked for the ERF. I’ve set up a savings account dedicated solely to the ERF utilizing the Club’s contribution and am set to redeem the assets in what was formerly the Contract Emergency Fund. In conjunction with these events I have been laying the groundwork for moving the Local’s investments that are currently with Wells Fargo Advisors. The rationale for this has to do with Wells Fargo’s improprieties as a corporate citizen and lack of concern for the general welfare.

Members in attendance at the General Meeting were also introduced to Resolution #2-2017. The resolution, published in this issue of Musicland, has to do with adding language mandated by the Bylaws of the AFM that all Locals need include within their own respective Constitutions and Bylaws. Mainly the language stipulates that Local’s Constitutions and Bylaws are subject and subordinate to those of the AFM’s.

The Local has recently brought a remodeled website online. We hope you find the new look appealing. The reasons for the website facelift were varied. For one, the old platform that our previous site was built upon, over time, proved less flexible and less competitive in the marketplace as our current platform, wordpress. The security features that come with wordpress are also superior to those available to us with our old site. As such, the old site was beginning to fail at an ever accelerating rate necessitating a somewhat premature launch of the new site. Please be patient with us as we work to refine existing content and add new and missing content that could prove useful to you.

We have found since launching the new site a sharp decline in the number of referrals coming to us. I have been informed this is due to the fact that search engines don’t grant the same search position to new sites that the old occupied. We will have to address this in the next few weeks so that the community has ready access to our site when they are looking for musicians.

Continued on Page 3
Union Plus Benefit

New Union Plus Retiree Health Insurance Program

Union Plus is pleased to partner with eHealth to offer a new service for union members approaching the age of Medicare eligibility or those already enrolled in the Medicare program.

Through the Union Plus Retiree Health Insurance program, eHealth will provide a Medicare insurance exchange online at unionplusmedicare.com and at 1-888-680-4770 (TTY Users 711), Mon - Fri, 8 am - 8 pm ET to union members and retirees who are eligible for Medicare.

Union members, their spouses and parents will be able to use this FREE service to help with:

• EDUCATION: Learn how Medicare works for union retirees

• CHOICE: See the Medicare coverage options available to you

• EXPERT ADVICE: Find the Medicare coverage option that’s right for you

They have hand-picked eHealth because of their ability to offer a wide range of products nationwide and to help union members find and purchase the Medicare coverage that best fits their needs and financial situations. This service is provided to union members at no cost and with no obligation to enroll in a plan.

Link to get started:
https://medicare.com/partner/?alld=uni5982000

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DO WE HAVE YOUR CURRENT PHONE NUMBER, MAILING AND EMAIL ADDRESS?

Don’t forget to let us know when you change to a new address or phone number and if you want it printed in Musicland. Call or email us with your updates:

206-441-7600
info@local76-493.org
RESOLUTION #2–2017
Resolution #2–2017 to Subordinate the Local’s Constitution and Bylaws to those of the AFM.
Whereas the Local’s Constitution and Bylaws are subject and subordinate to those of the American Federation of Musicians; therefore be it
Resolved that the Local’s Constitution be amended with a new Article 2 as follows and with a renumbering of the former Article 2 and subsequent Articles:

Article 2: Subordination

The Local’s Constitution and Bylaws shall be subject and subordinate to the AFM Bylaws and amendments and providing further that wherever conflict or discrepancy appears between the Local Constitution and Bylaws and the AFM Bylaws and amendments, the latter shall prevail.

To be voted upon at the Sept. 19th General Membership Meeting.

“What good is the warmth of summer, without the cold of winter to give it sweetness.”

John Steinbeck, Travels with Charlie

2017 MEMBERSHIP 3RD QTR DUES
The 3rd Quarter runs from July 1–Sept. 30
3rd quarter rates below include late fees if paid after Jul. 31:

Regular Members
3rd Qtr Dues paid before Aug. 1: $50.50
3rd Qtr Dues paid before Sept. 1: $55.50

Life Members
3rd Qtr Dues paid before Aug. 1: $24.25
3rd Qtr Dues paid before Sept. 1: $29.25

Payments can be made by cash, check or Visa/MC credit card (a 3% processing fee will be applied to credit card payments).
Call us at 206-441-7600 to make a credit card payment.
M 9-5
T 9-3:30
W 9-5
TH 9-5 (except lunch)
F 9-5 (except lunch)

OFFICE CLOSURES FOR JUNE/JULY
Our offices will be closed for the following holidays:
Tuesday July 4 - Independence Day
Possible late openings and early closures between July 3-July 11th due to staff vacations
No credit card payments after 3:30 on Tuesdays
MEMBERSHIP UPDATES

NEW

ARCHIBALD-SEIFFER, JOSH
Composer, Keyboards, Electric Piano
Joshas87@gmail.com

BECKMAN, CHRISTINE
Violin, Viola, Baroque Viola
360-630-7633
wilkinson.ca@gmail.com

BONNELL, BRIAN J.
Double Bass, Cello
Classical, Opera, Ballet,
Theatre, Chamber, Modern,
Solo, Recording
619-203-8179
bassbrian@gmail.com

DURHAN, KELLY
Vocals
360-589-8583
sullenx@hotmail.com

FRAM, JOEL
Piano
917-805-4604
clemtracy@aol.com

URBAN, LAUREN
Oboe, English Horn
253-722-7129
info@oboecrazy.com

WINSHIP, MARISSA
Violin
310-367-9532
marissa.winship@gmail.com

FEFER, AVRAM
Saxophones, Clarinets, Flute

FOLSOM, GUNNAR
Marimba, Timpani, Congas, Drum Set
Percussion

FRISELL, WILLIAM
Guitar, Composer

HEYER, ROBERT
Guitars, Arranger, Elec. Bass, Composer
Percussion, Drum Set, Vocals

HINKLE, JENNIFER
Trombone, Bass Trombone

JOHNSTON, MATT
Bassoon, Clarinets, Eng. Horn, Flutes
Oboe, Organ, Pipe Organ, Piano
Harpischord, Piano, Recorder, Saxophones,
Arranger, Composer, Piccolo

MAY-PATTERSON, SETH
Viola, Violin

PUTNAM, AMY
Percussion, Drums, Vibes,
Xylophone, Timpani

RESIONGED

Adams, Brandon
Bell, Jeffrey
Davis, Justin
Fefer, Avram
Fram, Joel
Frisell, William
Hinkle, Jennifer
Putnam, Amy
Winship, Marissa

REINSTATED

BELL, JEFFREY
Conductor, Piano

BRINK, PHILIP
Trombone, Bass Trombone

DAVIS, JUSTIN
Guitars, Bass, Vocals, Mandolin, Ukulele
ORGANIZING, FAIR TRADE MUSIC, AND PLAY SAFE REPORT

By: Nate Omdal, Organizer

As most of you know, our organizer, teacher and friend Paul Bigman has decided the time has come to enjoy his retirement. Everyone involved with Fair Trade Music Seattle would like to thank Paul for his wisdom and guidance. We've been able to take his lessons and apply them to other situations and groups, and we are pleased to say that his strategies have become the building blocks as we move our new committees and groups forward. Paul has given our group a real perspective on what we are doing and how much we really have accomplished. As we move forward with our goals, it becomes easier to implement Paul's lessons and strategies and it becomes more and more evident that we truly are building on our own successes.

Play Safe Seattle is a new organizing campaign that is focusing on the ongoing issue of performer safety. One of Play Safe's new projects that I am the most proud of, is our new relationship with the Seattle Office for Civil Rights. We are happy to be able to find ourselves with the opportunity to spread the word about civil rights, protections for individuals and how to seek help when an incident involves bias or harassment in a public place. Everyone involved with FTMS is excited to be a part of helping those that might need help, find it.

We are also proud to continue the conversation about what might be possible in other cities. As we continue to document our successes here in Seattle, we set in motion a blueprint which we are excitedly watching others try to duplicate. It is always rewarding to communicate back to our activists the compliments and support from our brothers and sisters down the coast as they ask about Fair Trade Music Seattle and how they might be able to achieve similar successes.

If you would like more information about the Organizing Department, Fair Trade Music Seattle, Play Safe Seattle or anything else we are up to, please contact Nate Omdal at nate@local76-493.org.

MEMBERS ONLY SECTION OF OUR NEW WEBSITE

All members will eventually need to sign up again with new passwords to access this area. Sorry for the inconvenience but the old passwords did not transfer over.

As of this printing, the "members only" section of our website is still under construction but we're updating daily. If you need a roster or a PDF of a CBA just email or call us and we'll send you one via email.